



The Biennale of Cultural Dissent (Venice, 1977)

Non-Conformist Soviet, Central and Eastern European Visual Arts, Cinema, Music and Literature

24 June 2026, 15.00-18.00

Sala B, Ca' Bernardo - Dorsoduro 3199

15.00-17.30

Round table

Matteo BERTELÈ (Ca' Foscari University of Venice), *about the Biennale of Dissent Visual Arts Section*

Giulia DE FLORIO (University of Parma), *about the Biennale of Dissent Music Section*

Stefano PISU (University of Cagliari), *about the Biennale of Dissent Cinema Section*

Ilaria SICARI (Ca' Foscari University of Venice), *about the Biennale of Dissent Literature Section*

17.30-18.00

Opening of **Tamizdat@Ca'Foscari**

An interactive and digital exhibition curated by **Ilaria Sicari** (Ca' Foscari University of Venice) in collaboration with **Valeriia Korotkova** (Stanford University), **Georgii Korotkov** (Stanford University), the **University Library of Foreign Languages and Literatures** (BALI, Ca' Foscari

University of Venice), the **Department of Linguistics and Comparative Cultural Studies** (DSLCC, Ca' Foscari University of Venice) and the **Venice Centre for Digital and Public Humanities** (VeDPH, Ca' Foscari University of Venice).

18.30

Visit to the exhibition at Ca' Foscari Zattere (Dorsoduro 1392, Fondamenta Zattere, Venezia)

Registration for online participation: [link](#)

Convener: **Ilaria Sicari** (Ca' Foscari University of Venice).

Scientific Committee: **Duccio Basosi**, **Evgeny Dobrenko**, **Stefano Petrunaro** and **Ilaria Sicari** (Ca' Foscari University of Venice).

Sponsors and Partnerships: **Department of Linguistics and Comparative Cultural Studies** (DSLCC, Ca' Foscari University of Venice), **Association of Italian Slavists** (AIS) and the **European Union** (HORIZON-TMA-MSCA-PF-GF, TAMIZDAT – 101109157).